



Drake's C of E Primary School

Music Curriculum Rolling Programme EYFS-Year 6

Music Rationale

Music is a unique and powerful form of communication that can change the way people feel, think and act. It combines creativity with emotion, enabling personal expression, reflection, and development. We believe that every child deserves the opportunity to engage with music of all styles and from all cultures, to develop their own musical journey and to build their musical knowledge and skill over time.

At Drake's Primary School we use a spiralled approach that leads to a more secure, deeper learning and musical mastery, enabling children to develop their knowledge and understanding of music as it relates to culture and their world experiences both in and outside of school. Musical elements and concepts are introduced to young children and are continually revisited in more complex and intricate ways as children progress through the school. Our curriculum is based on the Model Music Curriculum through Charanga. The spiral design and sequence of our curriculum provides the opportunity for children to develop their musical knowledge and competencies in a cumulative way.

National Curriculum/ EYFS Framework

EYFS ELG: Being Imaginative and Expressive

Children at the expected level of development will:

- Invent, adapt, and recount narratives and stories with peers and their teacher.
- Sing a range of well-known nursery rhymes and songs.
- Perform songs, rhymes, poems, and stories with others, and – when appropriate – try to move in time with music.

Key stage 1 Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- play tuned and untuned instruments musically.
- listen with concentration and understanding to a range of high-quality live and recorded music.
- experiment with, create, select, and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

KS2 Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.

Children in KS1 and KS2 will receive a minimum of one hour of music teaching a week.

Musical Experiences across the year

Christmas and Summer Performance: singing with harmonies and solos, percussion, and hand chimes.

Carol Concert: individual instrumental performances (brass, wind, piano) singing, percussion and hand chimes.

May Fair: singing and hand chimes.

Musical workshops: whole day musician led workshop e.g djembe drumming including a performance followed up in school over time.

Weekly singing/choir: including choral work and harmonies.

Brass Concert: led by P Mansfield (peripatetic musician)

Tuned instrument work: recorders, glockenspiels and xylophones, hand chimes, boom whackers.

Live music and events: 5 sessions (Meg Funding) through the Devon and Torbay Music Hub, Paul Painter performance and choral work, Northcott events, pantomimes, Male Voice Choir performance, Budleigh Music Festival (Year 5 6 participation in a concert with 100 young singers together onstage, alongside skilled choral singers, professional jazz musicians and the World-renowned composer and conductor, Bob Chilcott.)

Instruments lessons: opportunities for individual tuition: Piano, brass, flute, violin and drumming.

Clubs: weekly after school Music Club run by a musician

Instruments:

KS1:

Glockenspiels and Xylophones

Boomwhackers

Hand Chimes

Percussion Instruments

Instruments from around the world

KS2:

Recorders

Glockenspiels and Xylophones

Boomwhackers

Hand Chimes

Percussion Instruments

Instruments from around the world

EYFS Programme

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6 7

KS 1 Programme

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
One	<p>My Musical Heartbeat</p> <p>1 2 3 4 5 6 7</p>	<p>Dance, Sing and Play!</p> <p>1 2 3 4 5 6 7</p>	<p>Exploring Sounds</p> <p>1 2 3 4 5 6 7</p>	<p>Learning to Listen</p> <p>1 2 3 4 5 6 7</p>	<p>Having Fun with Improvisation</p> <p>1 2 3 4 5 6 7</p>	<p>Let's Perform Together!</p> <p>1 2 3 4 5 6 7</p>
Two	<p>Pulse, Rhythm and Pitch</p> <p>1 2 3 4 5 6 7</p>	<p>Playing in an Orchestra</p> <p>1 2 3 4 5 6 7</p>	<p>Inventing a Musical Story</p> <p>1 2 3 4 5 6 7</p>	<p>Recognising Different Sounds</p> <p>1 2 3 4 5 6 7</p>	<p>Exploring Improvisation</p> <p>1 2 3 4 5 6 7</p>	<p>Our Big Concert</p> <p>1 2 3 4 5 6 7</p>

KS 2 Programme

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A KS2	<p>Writing Music Down</p> <p>1 2 3 4 5 6 7</p>	<p>Sing and Play in Different Styles</p> <p>1 2 3 4 5 6 7</p>	<p>Compose with Your Friends</p> <p>1 2 3 4 5 6 7</p>	<p>Creative Composition</p> <p>1 2 3 4 5 6 7</p>	<p>Enjoying Improvisation</p> <p>1 2 3 4 5 6 7</p>	<p>Freedom to Improvise</p> <p>1 2 3 4 5 6 7</p>
Year B KS2	<p>Musical Structures</p> <p>1 2 3 4 5 6 7</p>	<p>Music and Technology</p> <p>1 2 3 4 5 6 7</p>	<p>Compose Using Your Imagination</p> <p>1 2 3 4 5 6 7</p>	<p>Composing and Chords</p> <p>1 2 3 4 5 6 7</p>	<p>Expression and Improvisation</p> <p>1 2 3 4 5 6 7</p>	<p>Improvising with Confidence</p> <p>1 2 3 4 5 6 7</p>
Year C KS2	<p>Playing in a Band</p> <p>1 2 3 4 5 6 7</p>	<p>Melody and Harmony in Music</p> <p>1 2 3 4 5 6 7</p>	<p>Feelings Through Music</p> <p>1 2 3 4 5 6 7</p>	<p>Musical Styles Connect Us</p> <p>1 2 3 4 5 6 7</p>	<p>Opening Night</p> <p>1 2 3 4 5 6 7</p>	<p>Battle of the Bands!</p> <p>1 2 3 4 5 6 7</p>
Year D KS2	<p>Exploring Feelings When You Play</p> <p>1 2 3 4 5 6 7</p>	<p>Developing Ensemble Skills</p> <p>1 2 3 4 5 6 7</p>	<p>More Musical Styles</p> <p>1 2 3 4 5 6 7</p>	<p>Enjoying Musical Styles</p> <p>1 2 3 4 5 6 7</p>	<p>The Show Must Go On!</p> <p>1 2 3 4 5 6 7</p>	<p>Farewell Tour</p> <p>1 2 3 4 5 6 7</p>